

CALL FOR DIRECTORS – Olympia Little Theatre 2008-2009 SEASON

Below is a list of plays OLT is considering staging in its 2008-2009 season. If you are interested in directing one of these productions, please submit your proposal to Olympia Little Theatre, Attn: Artistic Manager, P.O Box 7882, Olympia, WA 98507 or via email to OltPlays@mixx96.com.

Please indicate (with an X to the left) which play this proposal addresses. Complete one proposal for each show you are applying to direct.

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|--------------------------|------------------|--------------------------|---|
| <input type="checkbox"/> | Inherit the Wind | <input type="checkbox"/> | Women of Lockerbie |
| <input type="checkbox"/> | Wait Until Dark | <input type="checkbox"/> | Mrs. Warren's Profession (modern dress) |
| <input type="checkbox"/> | I Hate Hamlet | <input type="checkbox"/> | Cactus Flower |
| <input type="checkbox"/> | Catfish Moon | | |

Selection of directors will begin immediately upon receipt of proposals. To ensure your proposal receives the most favorable review, please submit your proposal as soon as possible in this format.

Name:

Address:

City, State, Zip

Phone # :

Email:

Which play do you want to direct?

Why?

Please describe briefly how you would do the play:

If not addressed above, do you see the play as a Comedy, Drama, or some other description?

Would you set the play in a particular period or era? Modern day? Other? (please describe)

Are there any particular technical things, set, props, lighting or sound equipment, etc, you would need to do the play (e.g. a trapdoor? Live music? Flock of chickens?)

Similarly, any particular special costume or props needed? (eg. period costumes? piano? fireplace? helicopters?)

Are there any aspects of the play that might be controversial to our audience? (e.g. language, nudity, sexual content.) How would you handle these issues?

Try and describe in a sentence or two how you would advertise the play to potential ticket buyers. What would you tell people to make them want to pay to see this play?

Have you ever created a budget for a play?

We generally allocate \$1,000 per play for production expenses (does not include rights advertising, etc.) unless we have a specific budget proposal with other needs. Does this seem realistic for the play you want to direct? If not, what are the main expenses you see that would exceed this budget?

Please tell us little bit about your experience:

List any production(s) you have directed at OLT (title, date)

Any other experience you have had working on OLT productions (role, title of play, production date, director of the play)

Describe any other theatrical experience and training (role, title of play, date, venue)

If this is your first time directing, please tell us how you plan to be successful:

Tell us briefly what support you'd expect from OLT in directing here:

Anything else we should know?

THANK YOU!