

**PLAY PROPOSAL FORM FOR DIRECTORS**  
**Olympia Little Theatre**  
**2020-2021 SEASON**

*If you are interested in directing a production at OLT, please submit your proposal, along with a copy of the play (either electronic or physical), to Olympia Little Theatre, Attn: Artistic Manager, P.O Box 7882, Olympia, WA 98507 or via email to [OltPlays@miox96.com](mailto:OltPlays@miox96.com) or [klmalm@hotmail.com](mailto:klmalm@hotmail.com). The deadline for proposals is February 7<sup>th</sup>, 2020.*

Complete one proposal for each show you are applying to direct, and we ask that you not submit more than 3 proposals per season. Plays not accepted for production this season may be considered for subsequent seasons, but will need to be re-submitted.

Some things to consider in your proposal; 1) We are a volunteer organization, so that we do not have a dedicated production staff. We have a group of people who do lots of work with us, but you will be responsible taking the lead in gathering production people, which our committee chairs & our producer will be happy to assist you with. 2) We have a small space, so there's a limit to the size of cast & set we can reasonably accommodate. A dozen people onstage is doable, but not two dozen, and we have room for 1 ½ stories of set but not 2. 3) Many "classic" plays can have problems with gender & racial stereotypes, as well as with length. Even some more recent plays can seem dated. 4) We only have room for a couple of "challenging" (subject matter and/or format) plays in a season, so a more "mainstream" one has a greater chance of being chosen, and a good holiday play for December the best of all. And please feel free to submit up to the limit of 3; the more choices you give us, the better the chance that one of yours will be the right fit for us!

*Evaluation of proposals and selection of directors will begin immediately upon receipt of proposals. To ensure your proposal receives the most favorable review, please submit your proposal as soon as possible using this form or in the following format.*

Name:

Address:

Phone #:

Email:

- What play do you want to direct? Why
- How many people in the Cast? Male Female Children Variable
- Please describe briefly your vision of the play and how you would achieve that vision?
- If not addressed above...
  - Do you see the play as a Comedy, Drama, or some other description?

- Would you set the play in a particular period or era? Modern day?  
Other? (please describe)
- Are there any particular technical things; set, lighting, or audio/visual equipment, etc, you would need to do the play and how would you go about realizing them (e.g. a trapdoor? Live music? Flock of chickens? )
- Similarly, any particular special costume or props needed? (e.g. period costumes? piano? fireplace? helicopters?)
- Our patrons tend to prefer plays on “the lighter side of life”...
  - Are there any aspects of the play that might be controversial to our audience (e.g. language, nudity, sexual content, stereotypes)? How would you handle these issues?
  - Please describe in a sentence or two how you would advertise the play to potential ticket buyers. What would you tell people to make them want to pay to see this play?
- Have you ever created a budget for a play?
  - We generally allocate between \$800 and \$1200 per play for direct production expenses (not including rights, advertising, etc.) unless we have a specific budget proposal with other needs. In particular, we don't provide for paid design or production staff except in exceptional circumstances. Does this seem realistic for the play you want to direct?
- Please tell us little bit about your experience:
  - *List any production(s) you have directed at OLT (title, date)*
  - *Any other experience you have had working on OLT productions (role, title of play, production date, director of the play)*
  - *Describe any other theatrical experience and training (role, title of play, date, venue)*
- If this is your first time directing, please tell us how you plan to be successful and what type of support you'd expect from OLT in directing here:
- Please list at least three references:
- Is there anything else you would like us to know?

THANK YOU!